

Catalogue "E"

The
Keramic
Studio
Publica-
tions

Keramic Studio Publishing Company
108 Pearl St., SYRACUSE, N. Y.

Contents of Catalogue "E"

Keramic Studio Publications

Palette and Bench	2
Keramic Studio	3
Color Studies and Designs	4-61
The Fruit Book	62-63
The Second Rose Book	64-65
The Class Room No. 1: The Art of Teaching China Painting, A Color Palette and Its Uses, Ground Laying, Lustres	66-67
Flower Painting on Porcelain (The Class Room No. 2)	68-69
Grand Feu Ceramics	70
Old China	70
List of Miscellaneous Books for Art Students and Collectors	71-72

The Color Studies of Palette and Bench
for the student of oil and water colors
are not listed in this catalogue. Illustrated
folder will either be inserted in these pages
or sent on request.

The
Winterthur
Library

Digitized by the Internet Archive
in 2011 with funding from
LYRASIS Members and Sloan Foundation

<http://www.archive.org/details/catalogue00kera>

CATALOGUE "E"

ISSUED MAY FIRST, NINETEEN HUNDRED NINE



UNITED STATES OF AMERICA
UNIVERSAL EXPOSITION SAINT LOUIS MDCCCLIV
COMMEMORATING THE ACQUISITION OF THE LOUISIANA TERRITORY
THE INTERNATIONAL JURY OF AWARDS HAS CONFERRED
BRONZE MEDAL

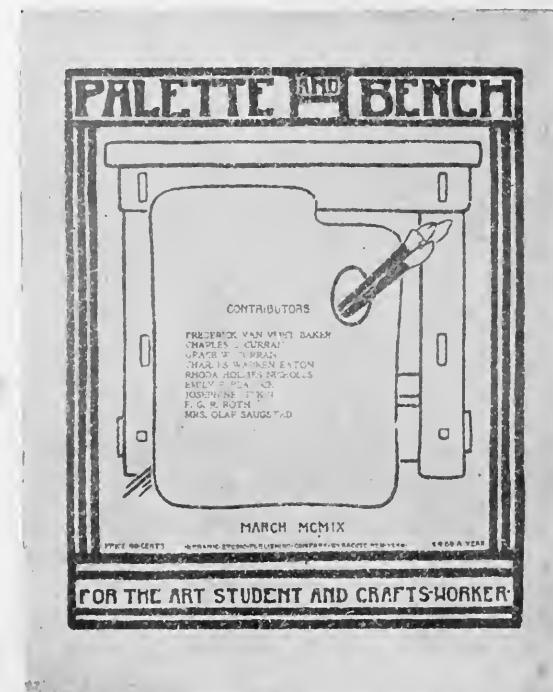
KERAMIC STUDIO
SYRACUSE - NEW YORK

KERAMIC STUDIO PUB. CO.
SYRACUSE - - - NEW YORK

Palette and Bench

A monthly magazine for the technical study of oil and water-color painting, drawing, modeling and crafts.

A color study with each number!



EDITORS:

*Adelaide Alsop-Robineau,
Charles C. Curran, Grace W. Curran, Rhoda
Holmes Nicholls, Emily F. Peacock.*

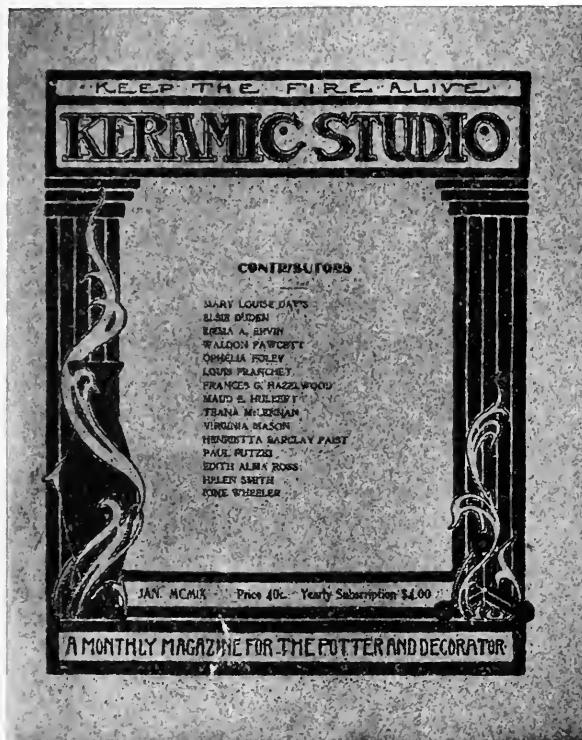
*Four Dollars a Year - Single Copy Forty Cents
Sample Copy Twenty-five Cents.*

Keramic Studio Pub. Co., - Syracuse, N. Y.

KERAMIC STUDIO

A Monthly Magazine for the China Painter and Potter.

Edited by MRS. ADELAIDE ALSOP-ROBINEAU



"A Color Study with Every Number"

Actual Size of Magazine 11 x 14 inches.

Working Designs for the China Painter and Potter.

One Year . . .	\$4.00	Three Months . . .	\$1.00
Six Months . . .	2.00	Single Copy . . .	.40

Foreign Subscriptions in Postal Union without extra charge.

Please remit by Money Order or New York Draft

Keramic Studio Pub. Co., Syracuse, N. Y.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS

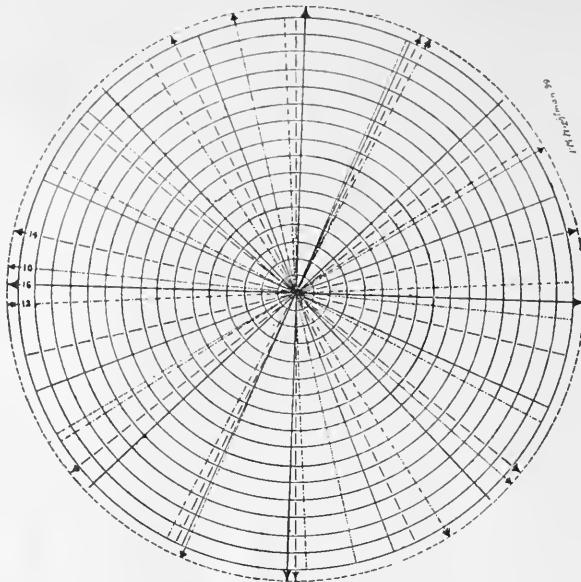
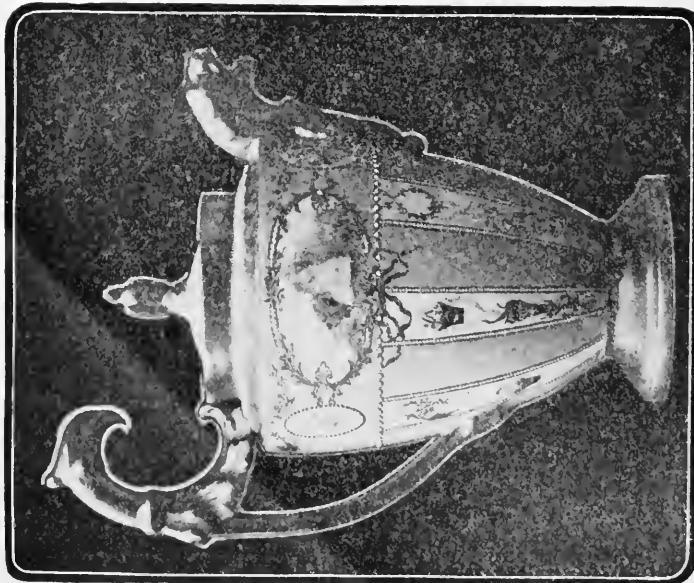


Plate Divider, Isabel May Wightman

Size 10 $\frac{1}{2}$ x 10 $\frac{1}{2}$. Price, 10 cents.
Copyright 1900 and 1905.



Chocolate Pot, Anna B. Leonard

Supplement July, 1899. Half-Tone printed in one color. Size 8 $\frac{3}{4}$ x 6 $\frac{3}{4}$
Price, with treatment, 20 cents. Magazine out of print.
Copyright 1899.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Stein with Decoration of Currants, Jeanne M. Stewart

Supplement August, 1899. Half-Tone printed in one color.

Size 6½ x 5½, including handle.

Price, with treatment, 20 cents. Magazine out of print.

Copyright 1899.



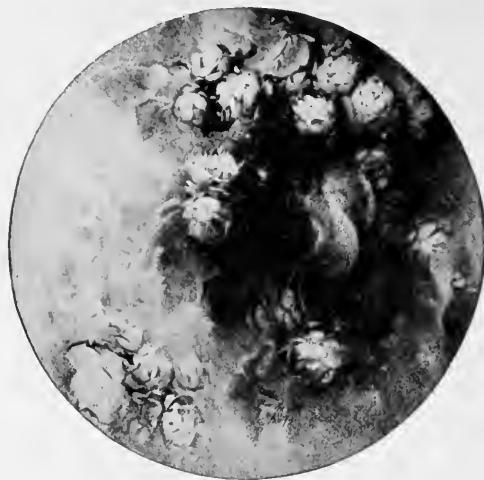
Thistles, Jeanne M. Stewart

Half-Tone printed in one color. Size 9 x 9.

Price, with treatment for china, 20 cents. The October, 1899, Magazine, of which this was a supplement, is out of print.

Copyright 1899.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Hops, Marshal Fry

Size 9 x 9.

The November, 1899, Magazine, of which this was a supplement, is out of print.
Price, with treatments for china and water colors, 25 cents.

Copyright 1899.



Holly and Mistletoe, Adelaide Alsop-Robineau

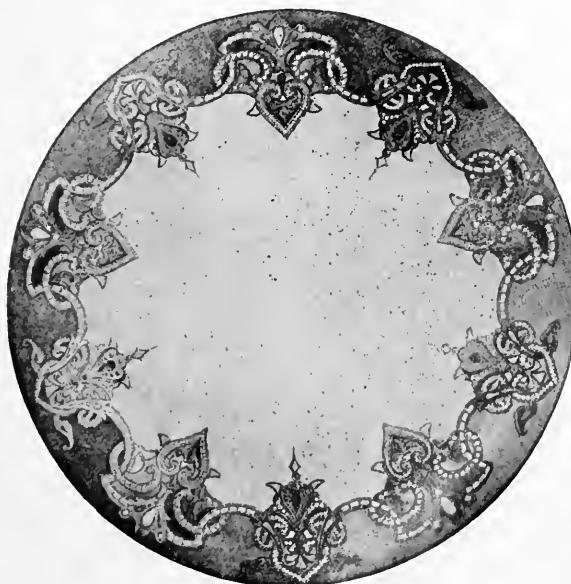
Half-Tone printed in two colors, black and green. Size 9 x 10 $\frac{1}{2}$.
The December, 1899, Magazine, of which this design and the Arabian Plate were
supplements, is out of print.
Copyright 1899. Price, 20 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Study of Poppies, Mary Chase-Perry

Supplement to February, 1900. Printed in one color. Size 13½ x 9.
Price, with treatment, 20 cents.
Copyright 1900.



Russian Plate, K. E. Cherry

Supplement to April, 1900. Printed in one color. Size 9 x 9.
Price, with treatment, 20 cents. With Magazine, 35 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



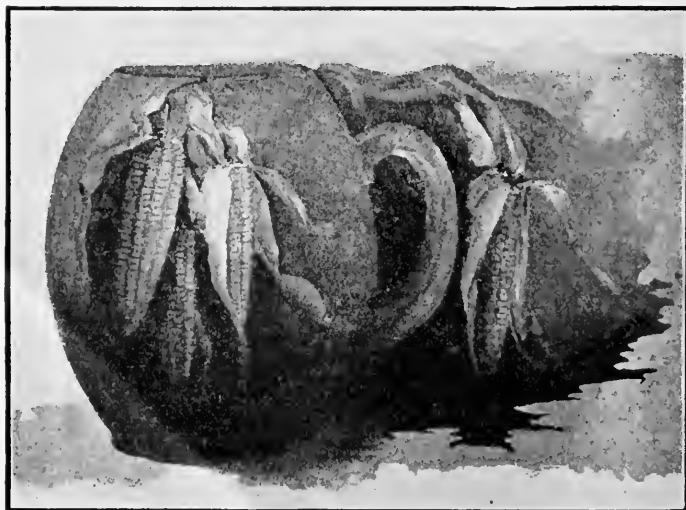
Pine Cones, Marshal Fry

Color Supplement May, 1900. With treatment for china and water colors.

Size 9 x 9.

Price, 25 cents. Magazine out of print.

Copyright 1900.



Mug with Corn Decoration, Sara Wood-Safford

Supplement July, 1900. Printed in one color. Size 10 x 6½.

Price, with treatment, 20 cents. With Magazine, 35 cents.

Copyright 1900.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Plate, K. E. Cherry

Supplement August, 1900. Printed in one color. Size 9 x 9.
Price, with treatment, 10 cents. Magazine out of print.

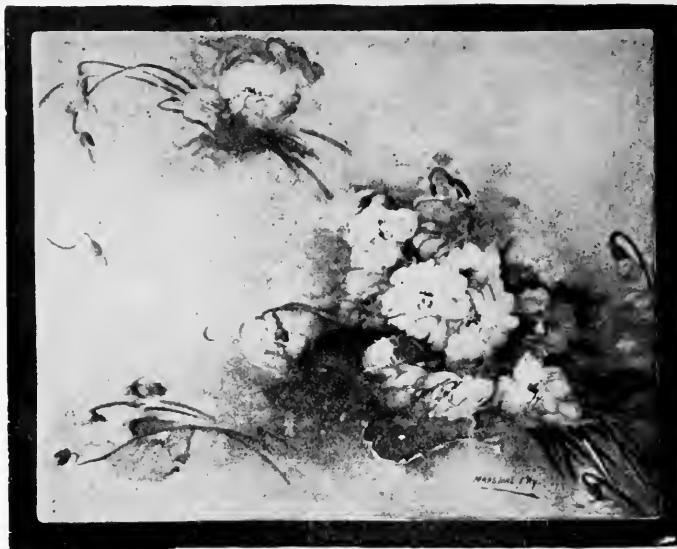


Vase, Jeanne M. Stewart

Supplement October, 1900. Printed in one color. Size 17 x 12 $\frac{1}{2}$.
Price, with treatment, 20 cents. Magazine out of print.
Copyright 1900.

KERAMIC STUDIO PUB. CO., SYRACUSE, N. Y.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Double Violets, Marshal Fry

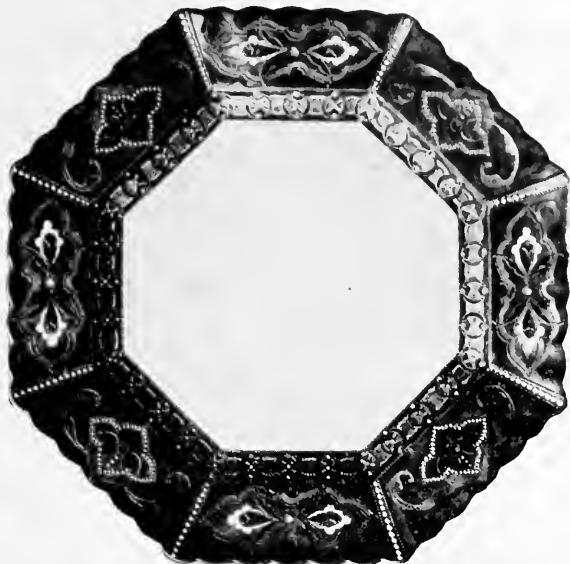
Copyright 1900. Color Supplement November, 1900. Size 7 x 9.
Price with treatment for china and water colors, 25 cents.
Magazine out of print.



Holly and Mistletoe, Maud Briggs-Knowlton

Supplement December, 1900. Printed in two colors, black and green.
Size 10½ x 8½.
Price, with treatment, 10 cents. With Magazine, 35 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Arabian Plate, Mrs. Leonard

Monochrome. Price, 20 cents. Magazine out of print.



Milkweed, Marshal Fry

Copyright, 1901. Color Supplement, May, 1901. Size 8½ x 11½.
Price, with treatment, 25 cents. With Magazine, 35 cents.



Pitcher, Mabel C. Dibble

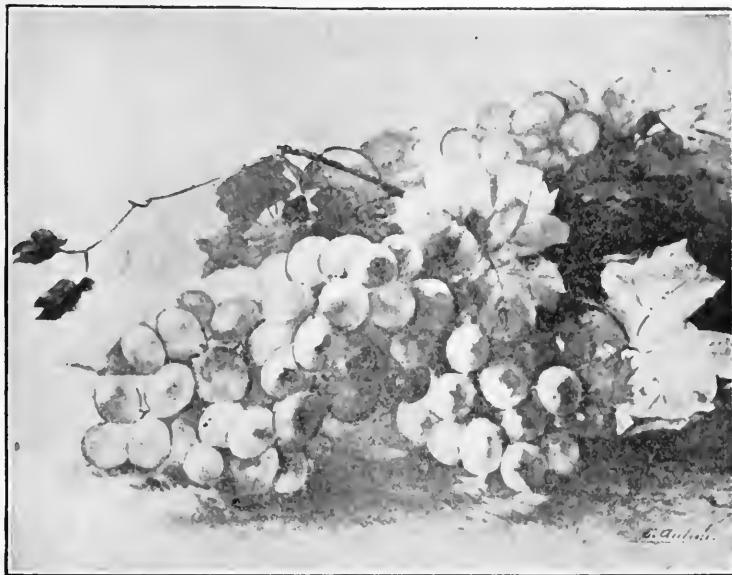
Color Supplement April, 1901. Size 6 x 7½.
Price, with treatment, 10 cents. With Magazine, 35 cents.
Copyright 1901.



Mermaid Plate, Frederick G. Wilson

Color Supplement for June, 1901. Size 8¾ x 8¾.
Price, with treatment, 25 cents. With Magazine, 35 cents.
Copyright 1901.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



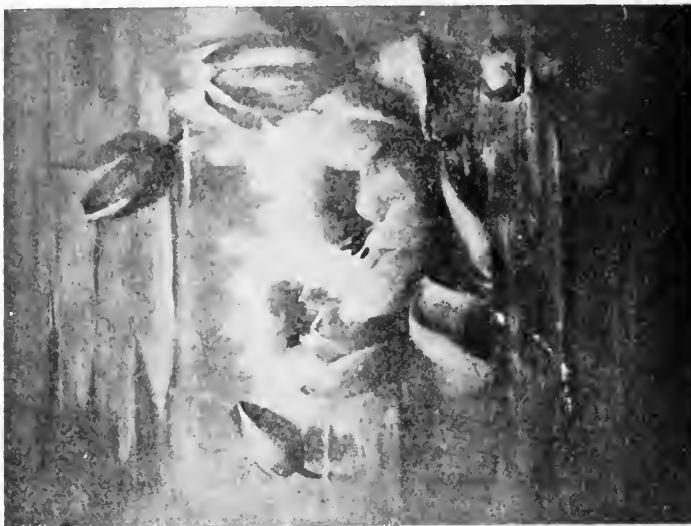
Grapes, E. Aulich

Color Supplement for July, 1901. Size 8 x 11.
Price, with treatment, 25 cents. Magazine out of print.
Copyright 1901.



Indian Head Plaque, H. B. Paist

Color Supplement Keramic Studio, August, 1901. Size 9½ x 9½.
Price, with treatment, 25 cents. With Magazine, 35 cents.
Copyright 1901.



Pond Lilies, Miss M. M. Mason

Color Supplement Keramic Studio, May, 1902. Size $7\frac{3}{4} \times 10$.
Price with treatment, 25 cents. With Magazine, 35 cents.
Copyright 1902.



Asters, Sara Wood-Safford

Color Supplement Keramic Studio, December, 1901
Price, with treatment, 25 cents. With Magazine, 35 cents.
Copyright 1901.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Design for Plate, Anna B. Leonard

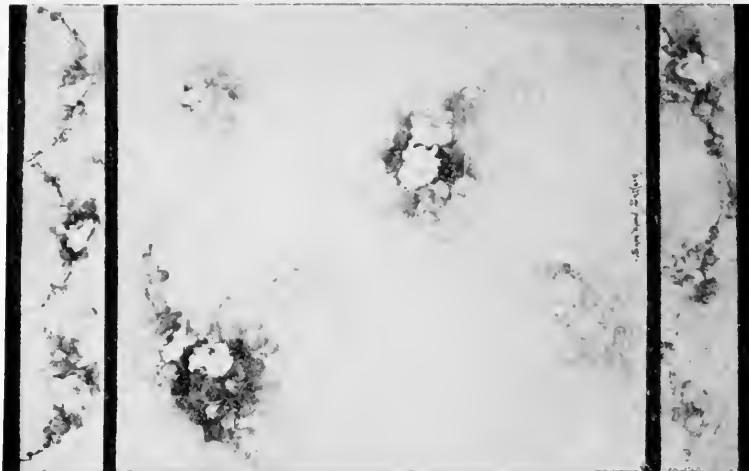
Color Supplement Keramic Studio, April, 1902. Size 9½ x 9½.
Price, with treatment, 10 cents. With Magazine, 35 cents.



Salad Set, Anna B. Leonard

Color Supplement to Keramic Studio, February, 1903. Size 8 x 12.
Price, with treatment, 25 cents. With Magazine, 35 cents.
Copyright 1903

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Little Roses, Sara Wood Safford

Color Supplement to Keramic Studio, Nov., 1902. Size 6 x 10.
Price, with treatment, 25 cents. Magazine out of print.
Copyright 1902.



Crab Apple Design for Pitcher, S. Evannah Price

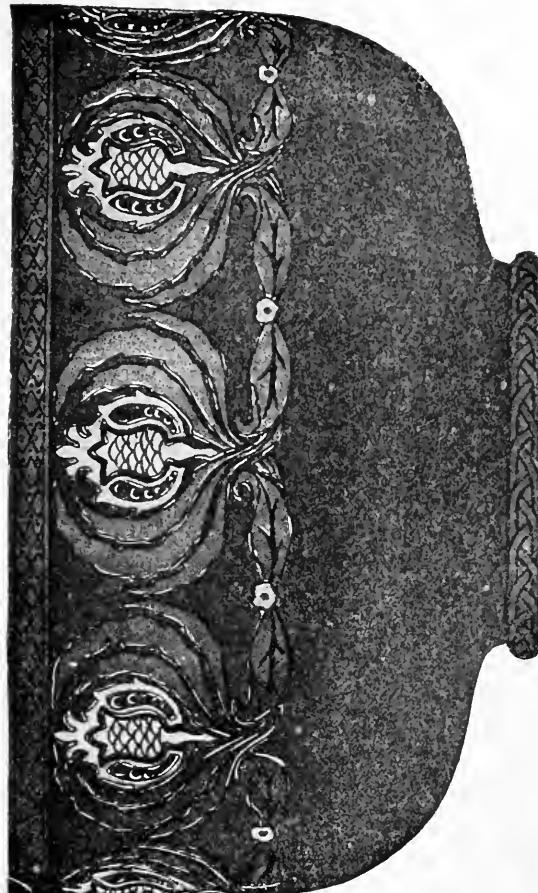
Printed in Black and White in September, 1900, Keramic Studio. Size 5 $\frac{1}{2}$ x12 $\frac{1}{2}$.
Price, with treatment, 20 cents. Magazine out of print.



Berry Bowl, Jeanne M. Stewart

Copyright 1899. Printed in one color. Size 12 x 6.
Price, with treatment, 20 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Persian Bowl, Historic Ornament, Frances J. Buller

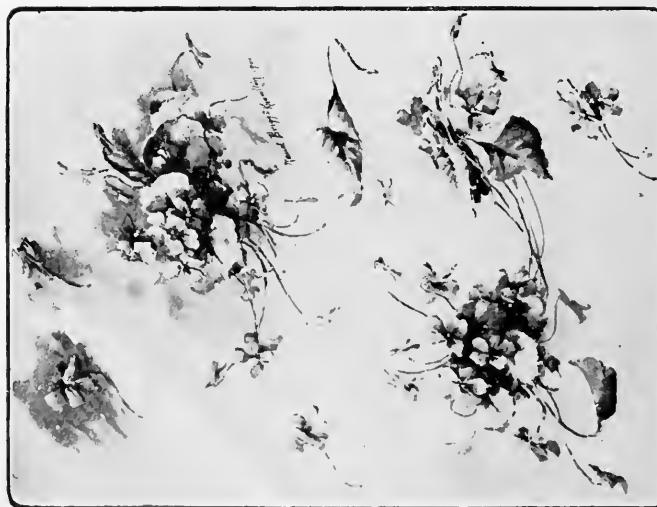
Copyright 1902. Supplement to Keramic Studio, October, 1902. Size 7½ x 10
Price, with treatment, 20 cents. With Magazine, 35 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Columbine, A. A. Robineau

Supplement to Keramic Studio, January, 1902.
Price, with treatment, 25 cents. With Magazine, 35 cents.
Copyright 1902.



Violets printed in One Color, Maud Briggs-Knowlton

Price, with treatment, 20 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Fleur-de-Lis, F. B. Aulich

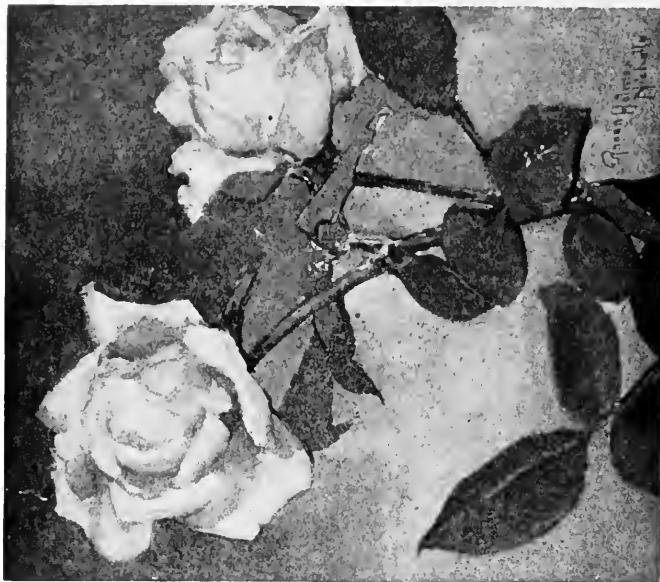
Color Supplement Keramic Studio, September, 1901.
Price, with treatment, 25 cents. With Magazine, 35 cents.
Copyright 1901.



Grapes for Tankard, Jeanne M. Stewart

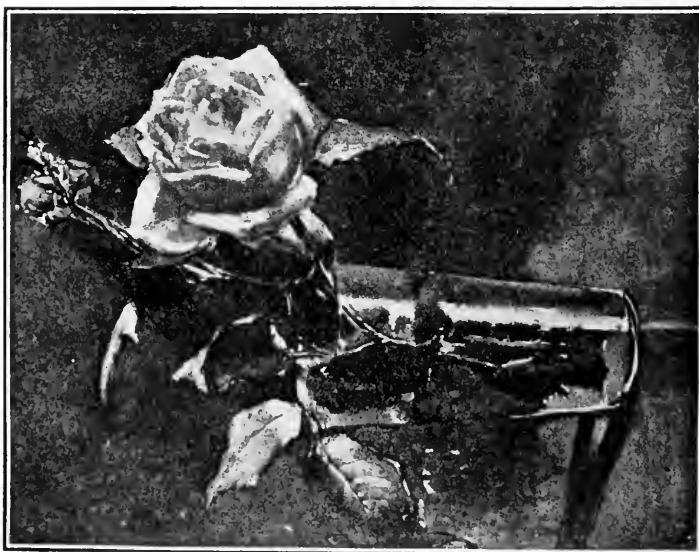
Printed in one color. Size 11 $\frac{1}{2}$ x 13 $\frac{1}{2}$.
Price, with treatment, 20 cents. Magazine out of print.
Copyright 1900.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Roses, Rhoda Holmes Nicholls

Color Supplement Keramic Studio, March, 1902. Size 7 1/4 x 10.
Price, with water color treatment, 25 cents. With Magazine, 35 cents.
Copyright 1902.



Rose in Vase, Rhoda Holmes Nicholls

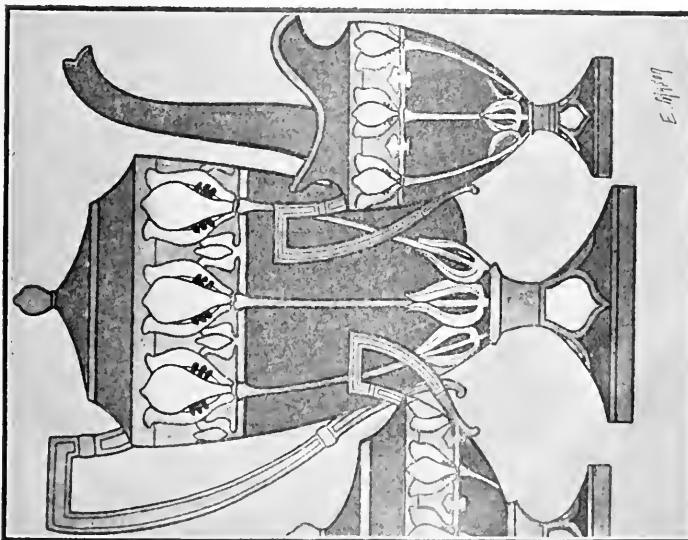
Copyright 1905. Color Supplement Keramic Studio, February, 1905. Size 8 x 9 1/4.
Price, with treatment, 25 cents. Magazine out of print.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Daffodils, Tea set McLennan-Hinman

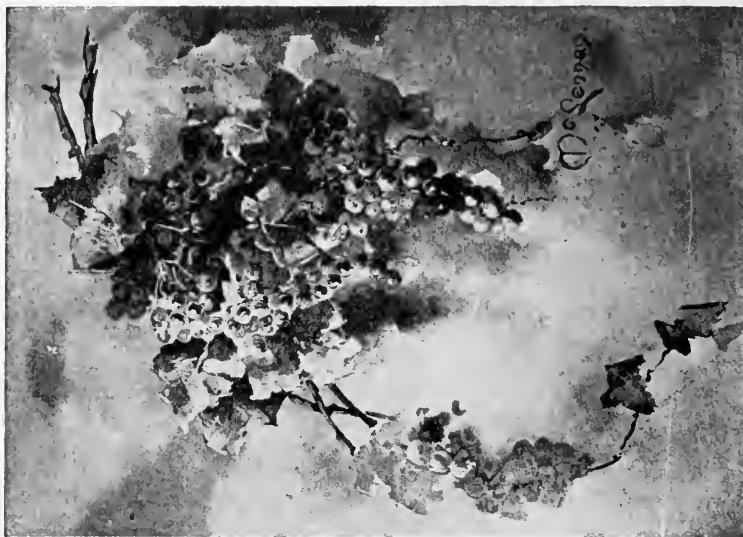
Color Supplement, Keramic Studio, August, 1902. Size 7 x 10.
Price, with treatment, 25 cents. With Magazine, 35 cents.
Copyright 1902.



Coffee Set, Miss M. E. Mason

Color Supplement, Keramic Studio, July, 1902. Size 7 x 9.
Price, with treatment, 20 cents. With Magazine, 35 cents.
Copyright 1902.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Currants, Teana McLennan Hinman

Color Supplement to Keramic Studio, March, 1903.
Price, with treatment, 25 cents. Magazine, 35 cents.
Copyright 1903.



Carnation for Vase, Edith Alma Ross

Color Supplement to Keramic Studio, April, 1903. Size, 7⁵/₈ x 9.
Price, with treatment, 25 cents. With Magazine, 35 cents.
Copyright 1903.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Pink Roses, F. B. Aulich

Copyright 1903. Color Supplement to Keramic Studio, May, 1903. Size 6½ x 10.
Price, with treatment for china and water color, 35 cents. With Magazine 35 cts.



Nasturtiums, Maud M. Mason

Copyright 1903. Color Supplement to Keramic Studio, June, 1903. Size 6½ x 10.
Price, with treatment, 25 cents. With Magazine, 35 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Primrose, Mary Alley Neal

Copyright 1903. Supplement to Keramic Studio, July, 1903. Size 8 x 10.
Price, with treatment, 25 cents. With Magazine, 35 cents.



Peonies, Marshal Fry

Copyright 1903. Color Supplement Keramic Studio, September, 1903. Size 9 x 11.
Price, with treatment, 25 cents. With Magazine, 35 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Wild Carrot, M. M. Mason

Copyright 1903. Color Supplement Keramic Studio, August, 1903.
Price, with treatment, 20 cents. With Magazine, 35 cents. Size 4½ x 11.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Crabapples, Louise Blakeney

Copyright 1903. Color Supplement Keramic Studio, October, 1903. Size 6 $\frac{1}{2}$ x 10.
Price, with treatment, 25 cents. With Magazine, 35 cents.



Grape Design for Stein, Sara Wood-Safford

Copyright 1903. Color Supplement Keramic Studio, November, 1903. Size 6 $\frac{1}{2}$ x8 $\frac{1}{2}$.
Price, with treatment, 25 cents. With Magazine, 35 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Elder Blossoms, Marshal Fry

Copyright 1903. Color Supplement Keramic Studio, December, 1903. Size 7½ x 10
Price, with treatment, 25 cents. With Magazine, 35 cents.

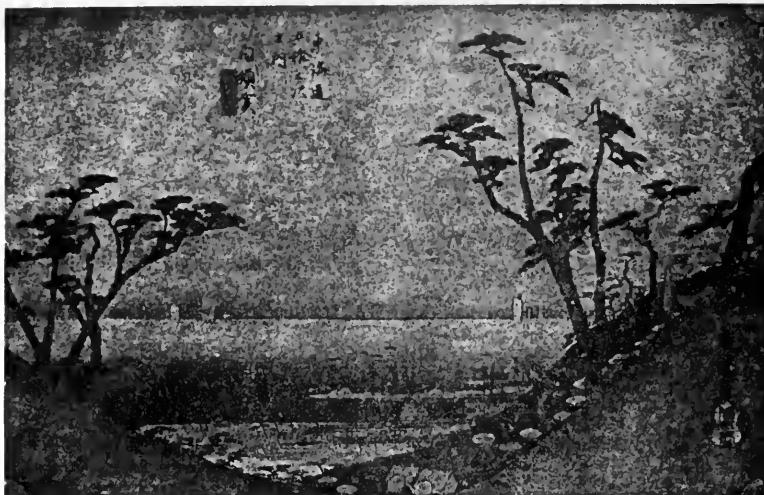


Wild Carrots, M. M. Mason

Copyright 1904. Color Supplement, Keramic Studio, January, 1904. Size 6½ x 10.
Price, with treatment, 15 cents. With Magazine, 35 cents.

KERAMIC STUDIO PUB. CO., SYRACUSE, N. Y.

]KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Landscape, Hiroshigi

Copyright 1904. Color Supplement Keramic Studio, February, 1904. Size 6½ x 10.
Price—no Treatment—25 cents. With Magazine, 35 cents.
(Fine color study for framing.)



Roses, Teana McLennan-Hinman

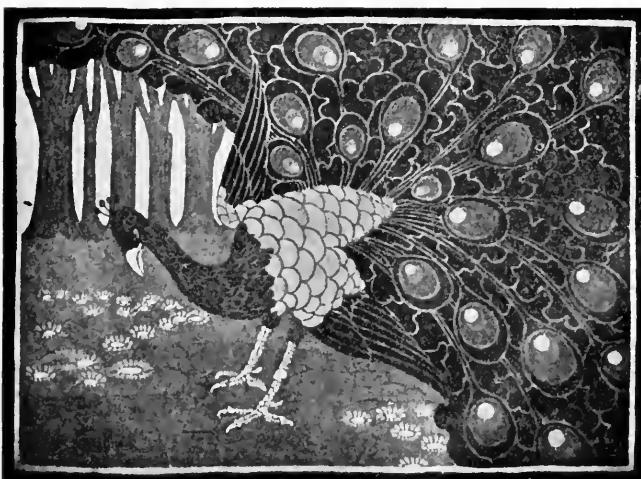
Copyright 1904. Color Supplement, Keramic Studio, March, 1904. Size 8 x 11.
Price, with treatment, 25 cents. With Magazine, 35 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Chinese Plate, Mabel C. Dibble

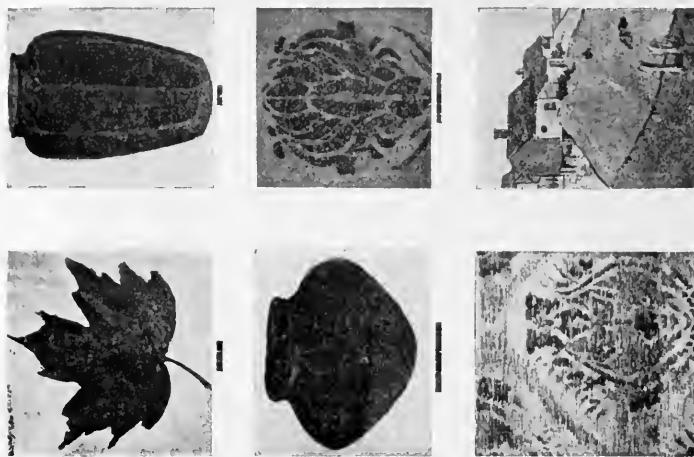
Copyright 1904. Color Supplement Keramic Studio, April, 1904. Size 9 x 9.
Price, with treatment, 25 cents. With Magazine, 35 cents.



Peacock Study, F. H. Rhead

Copyright 1904. Color Supplement Keramic Studio, May, 1904. Size 7½ x 10½.
Price, with treatment, 25 cents. With Magazine, 35 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Some Color Schemes and their Application, Hugo Froehlich

Copyright 1904. Color Supplement Keramic Studio, July, 1904. Size 7 $\frac{1}{4}$ x 11.
Price—no treatment—10 cents. With Magazine, 35 cents.



Nasturtiums, H. B. Paist

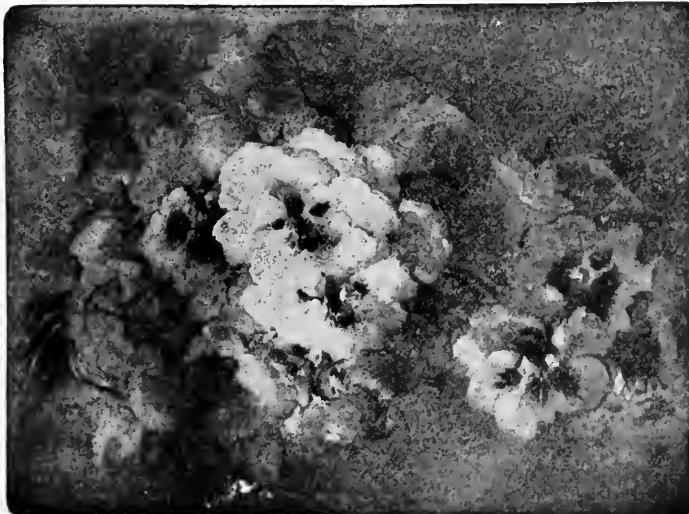
Copyright 1904. Color Supplement Keramic Studio, June, 1904. Size 7 $\frac{1}{4}$ x 10 $\frac{1}{4}$.
Price, with treatment, 25 cents. With Magazine, 35 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Plate, Marie Crilley Wilson

Copyright 1904. Color Supplement to Keramic Studio, August, 1904. Size 8 x 8.
Price, with treatment, 25 cents. With Magazine, 35 cents.



Pansies, E. Louise Jenkins

Copyright 1904. Color Supplement Keramic Studio, September, 1904. Size 7 x 9½.
Price, with treatment, 25 cents. With Magazine, 35 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Dawn, Harriette R. Strafer

Color Supplement Keramic Studio, October, 1904.

Copyright 1904.

Size 4 x 10.

Price, with treatment, 25 cents. With Magazine,
35 cents.

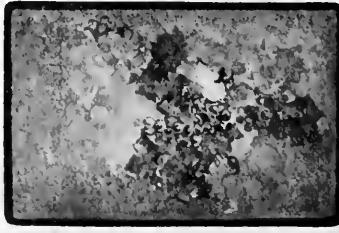
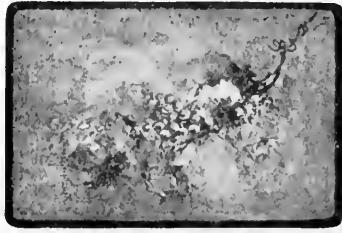
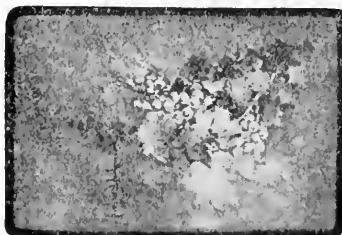
Little Grapes, Sara Wood Safford

Color Supplement Keramic Studio, November, 1904.

Copyright 1904.

Size of each design, 3½ x 5¼.

Price, with treatment, 25 cents. With Magazine,
35 cents.





Poppies, Teana McLennan Kinman

Color Supplement Keramic Studio, January, 1905. Size 7 x 10.
Price, with treatment, 25 cents. Magazine, 10 cents.
Copyright 1905.



Scarlet Bean, Leta Horlocker
Birds for Tile Decoration, Edith Alma Ross

Copyright 1904. Color Supplement Keramic Studio, December, 1904.
Size: Scarlet Bean, 4 x 9; Birds, $\frac{1}{2}$ x 9.
Price of each design, with treatment, 15 cents. Magazine, 25 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS

Thistles, Mary Alley Neal

Color Supplement Keramic Studio, March, 1905

Copyright 1905.

Size 5½ x 10.

Price, with treatment, 25 cents. With Magazine
35 cents.



Chrysanthemums, F. B. Aulich

Color Supplement Keramic Studio, April, 1905

Copyright 1905.

Size 7 x 9.

Price, with treatment, 25 cents. With Magazine
35 cents.



KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Mountain Ash, K. E. Cherry

Copyright 1905. Supplement to Keramic Studio, May, 1905. Size 6 x 6 $\frac{1}{4}$
Price, with treatment, 25 cents. With Magazine, 35 cents.



Poppies, M. M. Mason

Copyright 1905. Supplement to Keramic Studio, June, 1905. Size 8 x 10 $\frac{1}{4}$.
Price, with treatment, 25 cents. With Magazine, 35 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Rabbit Plate, H. S. Patterson

Copyright 1905. Supplement to Keramic Studio, July, 1905. Size 9 $\frac{1}{2}$ x 9 $\frac{1}{2}$. Price, with treatment, 20 cents. With Magazine, 35 cents.



Crab Apples, K. E. Cherry

Copyright 1905. Supplement to Keramic Studio, August, 1905. Size 6 $\frac{1}{2}$ x 7 $\frac{1}{2}$. Price, with treatment, 25 cents. With magazine, 35 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Pine Cones, F. B. Aulich

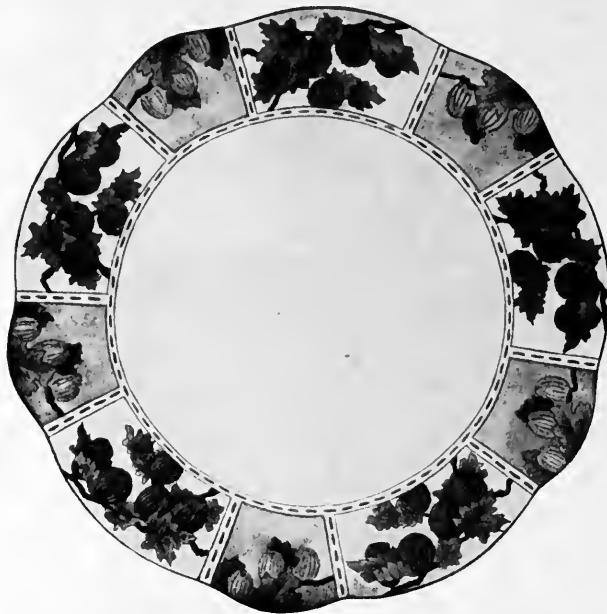
Copyright 1905. Supplement to Keramic Studio, September, 1905. Size 7½ x 9½.
Price, with treatment, 25 cents. With Magazine, 35 cents.



Apples, M. Mason

Copyright 1905. Supplement to Keramic Studio, October, 1905. Size 7½ x 10.
Price, with treatment, 25 cents. With Magazine, 35 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Gooseberry Plate, Mabel C. Dibble

Copyright 1905. Color Supplement to Keramic Studio, November, 1905. Size 9 x 9.
Price, with treatment, 25 cents. With Magazine, 35 cents.



Oranges, M. M. Mason

Copyright 1905. Color Supplement to Keramic Studio, December, 1905. Size 7½ x 10.
Price, with treatment, 25 cents. With Magazine, 35 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Larkspur, Laura Overly

Copyright 1906. Color Supplement to Keramic Studio, January, 1906. Size 4 $\frac{1}{2}$ x 11.
Price, with treatment, 25 cents. Magazine out of print.



Phlox, Paul Putzki

Copyright 1906. Color Supplement, Keramic Studio, March, 1906. Size 7 x 11. Price, with treatment, 25 cents. Magazine out of print.

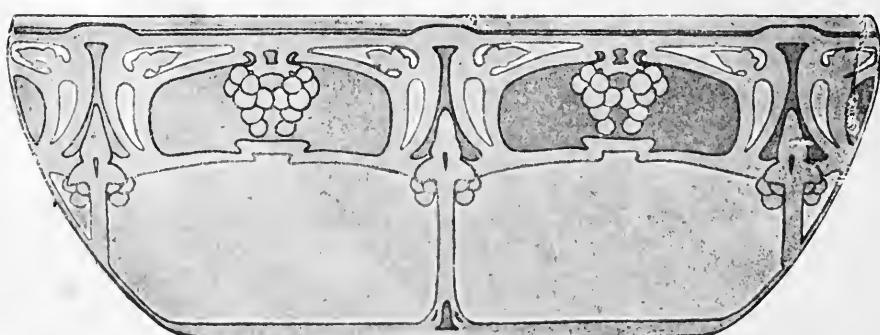


Iris, Laura Overly

Copyright 1906. Color Supplement Keramic Studio, April, 1906. Size 6 x 12. Price, with treatment, 25 cents. With Magazine, 40 cents.

Punch Bowl, Marie Crilley Wilson.

Copyright 1906. Color Supplement Keramic Studio, February, 1906. Size 9½ x 3½. Price with treatment, 25 cents. Magazine out of print.



KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Plums, Teana McLennon Hinman

Copyright 1906. Color Supplement Keramic Studio, May, 1906. Size 7 x 10.
Price, with treatment, 25 cents. With Magazine, 40 cents.



Punch Bowl, Ethel Pearce Clements

Monochrome. Size 18 x 8 $\frac{1}{2}$.
Price, with treatment, 20 cents. With July, 1902 Magazine, 35 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Yellow Wild Rose, I. M. Ferris

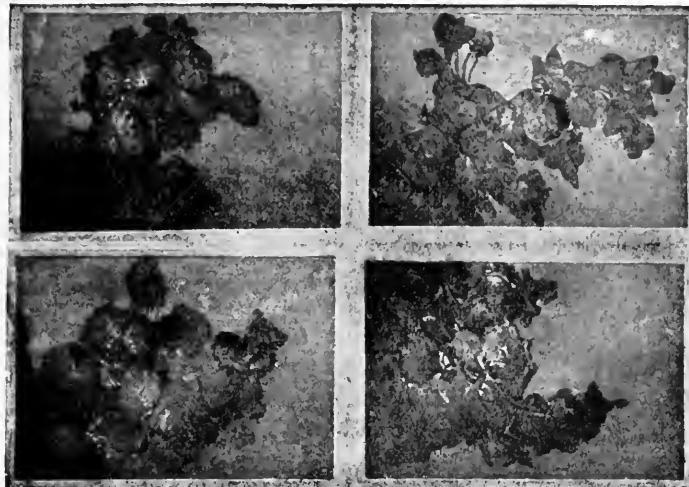
Copyright 1906. Color Supplement Keramic Studio, June, 1906. Size 9 x 9.
Price, with treatment, 25 cents. With Magazine, 40 cents.



Chop Plate, S. E. Price

Monochrome. Size of design 13 x 13
Price, with treatment, 20 cents. Magazine out of print.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Strawberries, Sara Wood Safford

Supplement to Keramic Studio, July, 1906. Size of each study, 3½ x 4½.
Price of group with treatment, 25 cents. With Magazine, 40 cents.
Copyright 1906.



Marigolds, Laura D. Overly
Supplement to Keramic Studio, August, 1906. Size 5½ x 10
Price, with treatment, 15 cents. With Magazine, 40 cents.
Copyright 1906.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Zinnias, Mary Overbeck

Copyright 1906. Supplement to Keramic Studio, September, 1906. Size 8½ x 8½.
Price, with treatment, 15 cents. With Magazine, 40 cents.



Peacock Bowl, Mabel C. Dibble

Copyright 1906. Supplement to Keramic Studio, October, 1906. Size 10 x 4½
Price, with treatment, 25 cents. With Magazine, 40 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Orchids, Paul Putzki

Copyright 1906. Supplement to Keramic Studio, November, 1906. Size 7 x 11.
Price with treatment, 15 cents. With Magazine, 40 cents.



Child's Plate, First Prize, Mary Overbeck

Copyright 1906. Supplement to Keramic Studio, December, 1906. Size 7½ x 7½.
Price, 10 cents. With Magazine, 40 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Poppy and Hawthorn Blossoms, H. B. Paist

Copyright 1907. Supplement to Keramic Studio, January, 1907.

Size of each panel 4 x 9 $\frac{1}{4}$

Price, with treatment, 25 cents. With Magazine, 40 cents. . .



Jacqueminot Red Roses, F. B. Aulich

Copyright 1907. Supplement to Keramic Studio, February, 1907. Size 8 x 10.
Price, with treatment for china and water colors, 35 cents. With Magazine, 40 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Fernery in Toadstools, Jeanne M. Stewart

Copyright 1906.

Monochrome. Size 7 x 18.

Price, with treatment, 20 cents. With March, 1901, Magazine, 35 cents.



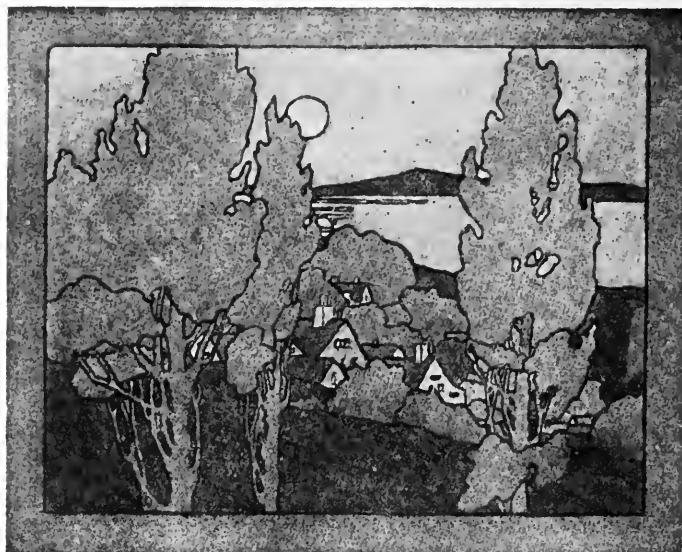
Punch Bowl, Grapes, Jeanne M. Stewart

Copyright 1906.

Monochrome. Size 7 x 18.

Price, with treatment, 20 cents. With June, 1904, Magazine, 35 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Decorative Landscape, Margaret Overbeck

Copyright 1907. Color Supplement Keramic Studio, March, 1907. Size 7 x 9.
Price, with application to Vase, Bowl, Palm-stand and Fernery, 25 cents.
With Magazine, 40 cents.



Cyclamen, Paul Putzki

Copyright 1907. Color Supplement to Keramic Studio, April, 1907. Size 6½ x 10.
Price, with treatment, 25 cents. With Magazine, 40 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Cactus Vase, Marshal Fry

Copyright 1907. Color Supplement Keramic Studio, May, 1907. Size 3½ x 10.
Price, with treatment, 25 cents. With Magazine, 40 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Apple Blossoms, F. B. Aulieh

Copyright 1907. Color Supplement Keramic Studio, June, 1907. Size 7 x 10.
Price, with treatment, 25 cents. With Magazine, 40 cents.



Fleur de lis, Rhoda Holmes Nicholls

Copyright 1907. Color Supplement for August, 1907. Size 6 $\frac{1}{2}$ x10 $\frac{1}{2}$
Price with treatment 25 cents. With Magazine 40 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Violets, Marie Crilley Wilson

Color Supplement Keramic Studio, July, 1907.

Copyright 1907.

Size 8 x 10 $\frac{1}{2}$.

Price, with treatment, 25 cents. With Magazine, 40 cents.



Sweet Peas, Teana McLennan

Color Supplement Keramic Studio, September, 1907.

Copyright 1907.

Size 7 x 9 $\frac{1}{2}$.

Price, with treatment, 25 cents. With Magazine, 40 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Asters, Teana McLennan

Color Supplement Keramic Studio, October, 1907. Size $7\frac{1}{4} \times 10$.
Price, with Treatment, 25 cents; with Magazine, 40 cents.
Copyright 1907.



Purple and Green Grapes, Jeanne M. Stewart

Color Supplement Keramic Studio, November, 1907. Size $7 \times 9\frac{1}{2}$
Price, with Treatment, 25 cents; Magazine, out of print.
Copyright 1907.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Anemone, Adelaide Alsop-Robineau

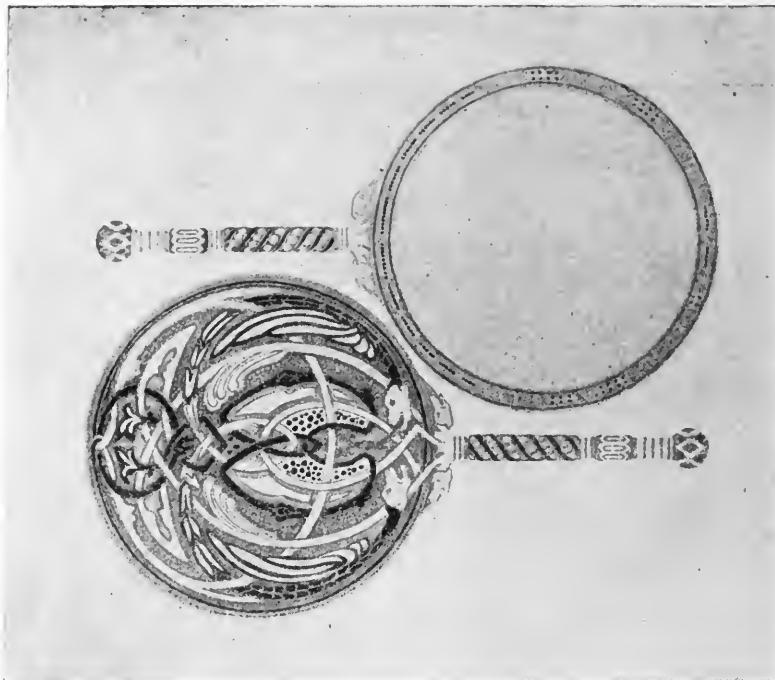
Color Supplement to Keramic Studio, December, 1907. Size 6½ x 9½.
Price, with Treatment, 25 cents; with Magazine, 40 cents.
Copyright 1907.



Cosmos, Ida M. Ferris

Color Supplement Keramic Studio, January, 1908. Size 8 x 10.
Price with Treatment, 25 cents; with Magazine, 40 cents.
Copyright 1908.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Mirror, Helen S. Patterson Williams

Color Supplement Keramic Studio, March, 1908. Size 7½ x 10.
Price, with Treatment, 25 cents; with Magazine, 40 cents.
Copyright 1908.



Arbutus, Maud E. Hulbert

Color Supplement Keramic Studio, February, 1908. Size 8½ x 4½.
Price, with Treatment, 25 cents; with Magazine, 40 cents.
Copyright 1908.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Calla Lily, Ophelia Foley

Color Supplement Keramic Studio, April, 1908.
Copyright 1908. Size 5 x 11 $\frac{1}{2}$.
Price, with treatment, 25 cts.; with Magazine, 40 cts.

Jack in the Pulpit, Nancy Beyer

Color Supplement Keramic Studio, May, 1908.
Copyright 1908. Size 4 $\frac{1}{4}$ x 11 $\frac{1}{2}$.
Price, with treatment, 25 cents;
with Magazine, 40 cents.

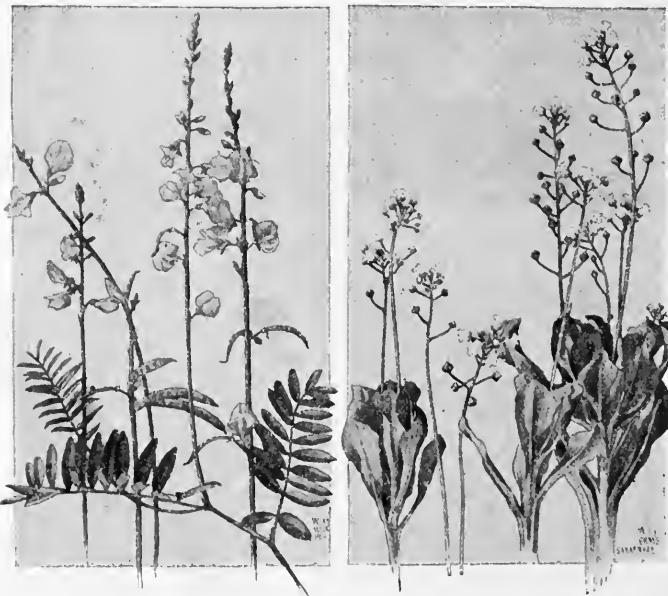


KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Hydrangea, Maud M. Mason

Color Supplement, Keramic Studio, June, 1908. Size 7½ x 10.
Copyright, 1908. Price with treatment, 20 cents. With Magazine, 40 cents.



Texas Wild Flowers, Alice Willits

Color Supplement, Keramic Studio, July, 1908. Size 7½ x 8½.
Copyright, 1908. Price, with treatment, 20 cents. With Magazine, 40 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Hollyhocks, Paul Putzki

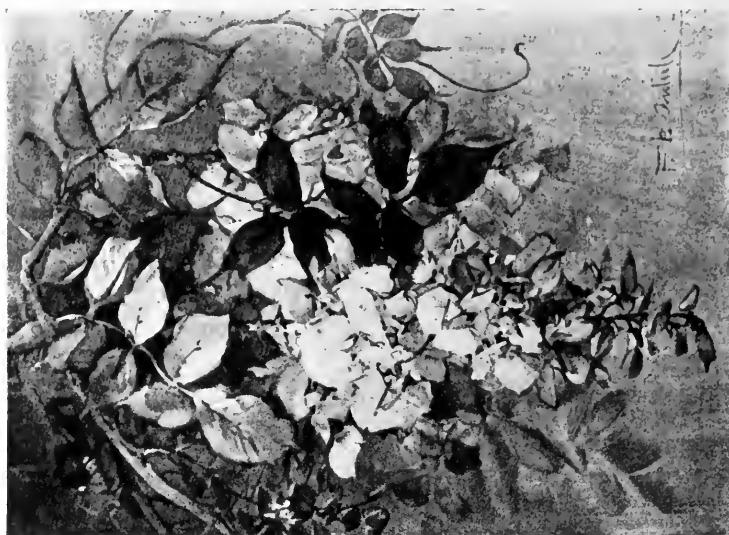
Color Supplement, Keramic Studio, August, 1908.
Copyright 1908. Size 6 $\frac{1}{4}$ x 9.
Price, with treatment, 25 cents. With Magazine, 40 cents.



Yellow Rose Spray, Sara Wood Safford

Color Supplement, Keramic Studio, September, 1908.
Copyright 1908. Size 3 $\frac{1}{2}$ x 10.
Price, with treatment, 25 cents. With Magazine, 40 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Wistaria, F. B. Aulich

Color Supplement, Keramic Studio, October, 1908
Copyright 1908
Price, with treatment, 25 cents. With Magazine, 40 cents.



Daisies, Ida M. Ferris

Color Supplement, Keramic Studio, November, 1908
Copyright 1908
Size 6 $\frac{1}{4}$ x 10.
Price, with treatment, 25 cents. With Magazine, 40 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Narcissus, Teana McLennan

Color Supplement, Keramic Studio, January, 1909.

Copyright 1909.

Size 6½ x 10.

Price, with treatment, 25 cents. With Magazine, 40 cents.



Plate, May McCrystle

Color Supplement Keramic Studio February, 1909.

Copyright 1909.

Size of each color plate 5 x 5.

Price, with treatment, 25 cents. With Magazine, 40 cents.



Peacock Plate, Matilda Middleton

Color Supplement Keramic Studio February, 1909.

Copyright 1909.

Size of each color plate 5 x 5.

Price, with treatment, 25 cents. With Magazine, 40 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Blackberries, Jeanne M. Stewart

Color Supplement, Keramic Studio, March, 1909.

Copyright 1909. Size 7½ x 9.
Price, with treatment, 25 cents. With Magazine, 40 cents.

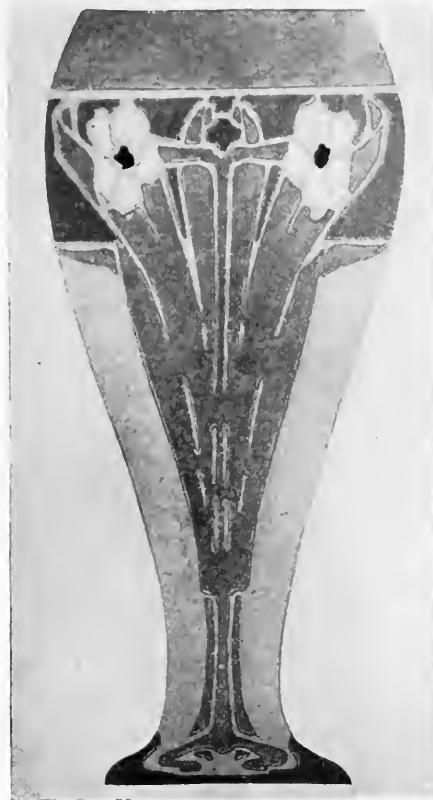


Cotton, Alice Willits Donaldson

Color Supplement, Keramic Studio, April, 1909.

Copyright 1909. Size 8½ x 9½.
Price, with treatment, 25 cents. With Magazine, 40 cents.

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Vase, Henrietta B. Paist

Copyright 1909. Supplement to Keramic Studio, May, 1909. Size 5 x 11.
Price, with treatment, 20 cents. With Magazine, 40 cents.



Marechal Niel Roses, F. B. Aulich

Copyright 1909. Supplement to Keramic Studio, June, 1909. Size 7 x 10
Price, with treatment, 35 cents. With Magazine, 40 cents.



The
Fruit
Book

for the
China
Decorator
and
Water
Color
Painter

Keramic
Studio
Publishing
Company
Syracuse
New
York

The Fruit Book, containing some of the best fruit studies and designs
published in Keramic Studio. \$3.00 net postpaid. Size 11 x 14.
Number of pages 48; Color Inserts 8; Monochrome Inserts 7.

CONTENTS OF THE FRUIT BOOK

	COLOR STUDIES	PAGE
Blackberries (Frontispiece)	<i>Jeanne M. Stewart</i>	
Grapes	<i>E. Aulich</i> opp.	6
Crabapples	<i>Louise Blakeney</i>	14
Apples	<i>K. E. Cherry</i>	18
Conventional design for stein	<i>Sara Wood Safford</i>	24
Little Grapes	<i>Sara Wood Safford</i>	32
Currants	<i>Teana McLennan Hinman</i>	36
Persian bowl	<i>Frances J. Butler</i>	38
 MONOCHROME STUDIES		
Stein in Currants	<i>Jeanne M. Stewart</i>	4
Tankard in Grapes	<i>Jeanne M. Stewart</i>	8
Berry bowl in Blackberries	<i>Jeanne M. Stewart</i>	12
Barberry design for punch bowl	<i>Jeannette W. Kimball</i>	16
Punch bowl, Plums	<i>Jeanne M. Stewart</i>	20
Vase in Wild Grapes and Wild Roses	<i>Jeanne M. Stewart</i>	28
Punch bowl, Grapes	<i>Ethel Pearce Clements</i>	34
 MISCELLANEOUS STUDIES		
Poster-esque plaque, Strawberry design.....	<i>A. Alsop-Robineau</i>	3
Chocolate cup and saucer design.....	<i>Catherine Sinclair</i>	4
Grapes.....	<i>E. Aulich</i>	5
Conventional design for mug.....	<i>Russell Goodwin</i>	6
Saucer in Cherries.....	<i>A. Alsop-Robineau</i>	7
Berry plate in Strawberries.....	<i>Jeanne M. Stewart</i>	8
Conventional design for plate, cup and saucer.....	<i>Margaret Overbeck</i>	9
Punch bowl in Grapes.....	<i>F. S. Browne</i>	10
Lemonade pitcher in Cherries.....	<i>Henrietta Barclay Paist</i>	11
Berry plate in Raspberries.....	<i>Jeanne M. Stewart</i>	12
Conventional fruit design for bowl	<i>Mae B. French</i>	13
Berry plate in Gooseberries.....	<i>Jeanne M. Stewart</i>	14
Barberry plate.....	<i>Mary Chase Perry</i>	15
Conventional fruit border for plate.....	<i>Katherine Livermore</i>	16
Gooseberry plate.....	<i>Mariam L. Candler</i>	17
Raspberry plate.....	<i>Leta Horlocker</i>	18
Poster-esque plaque, Grape design	<i>A. Alsop-Robineau</i>	19
Cherries.....	<i>Mary Alta Morris</i>	20
Pomegranate design for bonbonniere or plate	<i>Ethel Pearce Clements</i>	21
Pitcher in Mulberries	<i>Jeanne M. Stewart</i>	22
Grape design for plate, stein or punch bowl	<i>Laura Overly</i>	23
Berry plate in Wild Cherries	<i>Jeanne M. Stewart</i>	24
Orange design for bowl	<i>Anna B. Leonard</i>	25
Jelly jar in Wild Strawberries	<i>Jeanne M. Stewart</i>	26
Jelly jar in plate Wild Strawberries	<i>Jeanne M. Stewart</i>	27
Berry plate in Blueberries	<i>Jeanne M. Stewart</i>	28
Pomegranate design for fruit bowl	<i>Jeannette W. Kimball</i>	29
Conventional Orange design for cup	<i>Anna B. Leonard</i>	30
Grape design for tankard	<i>Anna B. Leonard</i>	31
Apple design for fruit plate	<i>Adeline Lienan</i>	32
Conventional fruit design for cup and saucer	<i>Anna B. Leonard</i>	33
Lemon design for punch bowl	<i>Ella L. Adams</i>	33
Barberry design for cup and saucer	<i>E. Hall</i>	34
Strawberry border for bowl	<i>Frank S. Browne</i>	34
Pitcher in Gooseberries	<i>Mariam L. Candler</i>	35
Stein after design by Mucha	<i>A. Alsop-Robineau</i>	36
Thorn Apple plate	<i>Jeanne M. Stewart</i>	37
Berry plate in Currants	<i>Jeanne M. Stewart</i>	38
Olive design for salad plate	<i>Ethel Mundy</i>	39
Pitcher in Crabapples	<i>S. Evaunah Price</i>	40
Conventional design for marmalade jar and plate	<i>C. Babcock</i>	41



The
Second
Rose
Book

for the
**China
Decorator
and
Water
Color
Painter**

**Keramic
Studio
Publishing
Company
Syracuse
New
York**

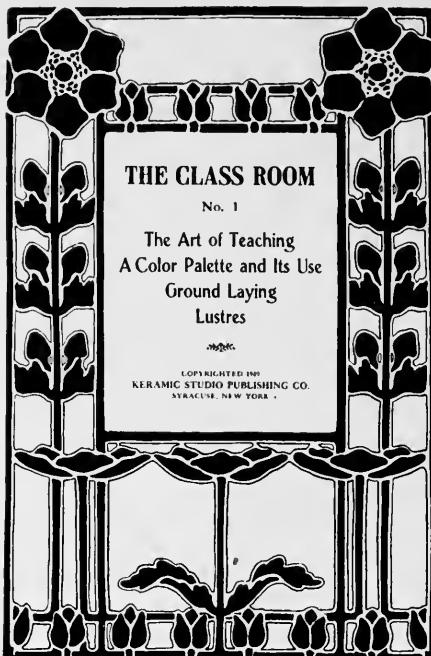
The Second Rose Book, containing some of the best rose studies and designs published in Keramic Studio, \$3.00 net postpaid. Send for prospectus. (The First Rose Book is out of print.)

CONTENTS OF THE SECOND ROSE BOOK

*Pink Roses (Frontispiece)	<i>Rhoda Holmes Nicholls</i>	
Rambler	<i>K. E. Cherry</i>	3
Rose Vase	<i>Margaret Overbeck</i>	1
Roses	<i>Margaret Overbeck</i>	5
Salad Set	<i>Marie Crilley Wilson</i>	6
Salad Set, another arrangement	<i>Marie Crilley Wilson</i>	7
Wild Rose	<i>E. Louise Jenkins</i>	8
*Wild Rose in color	<i>E. Louise Jenkins opp.</i>	8
Treatments		9
Roses	<i>Mary Overbeck</i>	10 and 11
Wild Roses	<i>H. B. Paist</i>	12
*Yellow Wild Roses in color	<i>Ida M. Ferris opp.</i>	12
Roses	<i>Sara Wood Safford</i>	13-14-15-16-17
*Little Roses in color	<i>Sara Wood Safford opp.</i>	16
Rose Sprays	<i>Sara Wood Safford</i>	18-19
Rose border for black stein	<i>Blanche Van Court Schneider</i>	20
*La France Roses in color	<i>F. B. Aulich opp.</i>	20
Salad Plate	<i>Ophelia Foley</i>	21
Roses for Bowl	<i>Ophelia Foley</i>	22
Salad Set	<i>Margaret Overbeck</i>	22 and 23
Roses in cluster	<i>Blanche Van Court Schneider</i>	24
*Red Roses in color	<i>Teana McLennan Hinman opp.</i>	24
Wild Roses, cup and saucer	<i>Edith Alma Ross</i>	25
White Roses for plate	<i>Anne Seymour Mundy</i>	26
Rose Design for plate	<i>Maud Myers</i>	26-27
Rose plate	<i>Ida M. Ferris</i>	28
*Jacqueminot Roses in color	<i>F. B. Aulich opp.</i>	28
Salad Set	<i>Alice B. Sharrard</i>	29
Rose Vase	<i>Ophelia Foley</i>	30
Roses, decorative	<i>Ophelia Foley</i>	31
Roses	<i>Margaret Overbeck</i>	32
*Blue and Gold plate in color	<i>Anna B. Leonard opp.</i>	32
Wild Roses	<i>H. B. Paist</i>	33
Rose Vase	<i>Margaret Overbeck</i>	34
Roses, decorative	<i>Margaret Overbeck</i>	35
Rose design for plate	<i>Mrs. Dante C. Babbitt</i>	38
*Rose in Vase in color	<i>Rhoda Holmes Nicholls opp.</i>	36
Roses	<i>Maud E. Hubert</i>	37
Roses for stein	<i>Albert Pons</i>	38
Wild Roses	<i>Albert Pons</i>	39
Red Ramblers	<i>Hattie V. Young Palmer</i>	40
*Roses in color	<i>E. Louise Jenkins opp.</i>	40
Plate, cup and saucer, roses	<i>Mariam L. Candler</i>	41
Water Pitcher, Wild Roses	<i>Hannah Overbeck</i>	42
Wild Roses	<i>Hannah Overbeck</i>	43
American Beauty Rose	<i>Blanche Van Court Schneider</i>	44
*Salad Set in color	<i>Anna B. Leonard opp.</i>	44
Rose Plate	<i>Alice Witte Sloan</i>	45
Roses	<i>Alice Seymour</i>	46
Rosebud Design for salad set	<i>Margaret Overbeck</i>	47
Wild Rose Border	<i>Anne Seymour Mundy</i>	48
Rose Border	<i>F. Alfred Rhead</i>	48

*Studies in color

THE CLASS ROOM BOOKS



I—The Art of Teaching China Decoration; A Color Palette and Its Use; Ground Laying; Lustres.

Fully Illustrated and with Many Color Studies. Price \$3.00, postpaid.

ARTICLES

Contributors—*Mrs. Anne Seymour Mundy, Mrs. G. B. Strait, Miss Sydney Scott Lewis, Mrs. Dante C. Babbitt, Mrs. Ella F. Adams, Mrs. Martha Howells, Mrs. Fannie Rowell, and others.*

The Art of Teaching
A Color Palette and its Uses
Ground Laying
Lustres

ILLUSTRATIONS

Children.....	Adelaide Alsop-Robineau after B. de Monvel
Chinese Lily.....	Emma A. Ervin
Fruit plate, apple design and buttercup bowl.....	Sara Wood Safford
Cup and Saucer, harebell.....	Emily Hesselmeyer
Bowl, seaweed motif.....	Emily F. Peacock
Plate, hawthorn	Leta Horlocker
Cup and Saucer, boat motif	Marie Crilley Wilson
Toilet Set, flower motif.....	Edith Alma Ross
Cup and Saucer, violets.....	Edith Alma Ross
Harebell Study.....	Emma A. Ervin
Plate in color, gold and lustres.....	Fred. H. Rhead
Cup and Saucer in lustres	Anna B. Leonard
Hot Water Pot, conventional	Marie Crilley Wilson
Salad Bowl, conventional	Miss Newell
Cup and Saucer, conventional	Elizabeth J. Hall
Hand Mirror, conventional	Lucia A. Soule

THE CLASS ROOM BOOKS—Continued

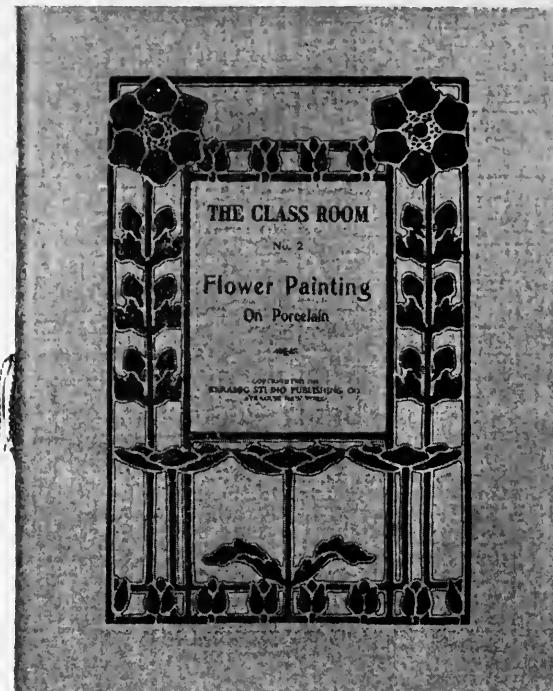
Narcissus, study and application	.....	Fred. H. Rhead
Stained Glass Window .....	.....	Hans Christiansen
Bread and Milk Set, swans .....	.....	Marie Crilley Wilson
Cheese dish, mice .....	.....	Adelaide Alsop-Robineau, after Habert Dys
Water Pitcher, fleur de lis	.....	Adelaide Alsop-Robineau
Plaque, dragon fly	.....	Nancy Beyer

Color Studies

THE COLOR STUDIES
OF
PALETTE AND BENCH
FOR OIL AND
WATER COLOR STUDENTS

are not included in this catalogue.
An illustrated folder with prices
will be sent on application.

ئەئەئەئەئە ئەئەئەئەئەئە



II—Flower Painting on Porcelain

\$3.00 net, postpaid. Size 11 x 14. Uniform with The Fruit Book and Second Rose Book. 44 pages, 10 color studies.

ARTICLES AND TREATMENTS

Flower Painting.....	<i>M. T. Sisk, A. S. Mundy, S. S. Lewis</i>
Painting Roses.....	<i>E. Louise Jenkins</i>
Red Roses and Pink Roses	<i>F. B. Aulich method and others</i>
Wild Roses.....	<i>E. Louise Jenkins</i>
White Roses.....	<i>Sara Wood Safford</i>
Yellow Roses	<i>Henrietta Barclay Paist</i>
Miniature Roses	<i>Sara Wood Safford</i>
Violets	<i>Marshal Fry, Jr. method and others</i>
Arbutus	<i>Mary Chase Perry</i>
Asters, Carnations	<i>Sara Wood Safford</i>
Chrysanthemums	<i>F. B. Aulich and S. Wood Safford</i>
Virginia Clematis	<i>Elizabeth Brame Van Kirk</i>
Pink Clover, Corn Flower	<i>M. Briggs Knowlton and M. Chase Perry</i>
Daffodil	<i>Sara Wood Safford and others</i>
Dandelion	<i>Mary Chase Perry</i>
Fleur de Lis, Forget-me-nots, Geraniums	<i>Leta Horlocker and others</i>
Heliotropes, Jonquils.....	<i>F. B. Aulich</i>
Hops.....	<i>Marshal Fry, Jr.</i>
Lily of the Valley	<i>Maud E. Hulber</i>
Morning Glory	<i>Aliee Seymour</i>
Mountain Ash	<i>M. Briggs Knowlton</i>
Milkweed	<i>Marshal Fry, Jr.</i>
Narcissus, Nasturtiums, Orchid Lady Slippers.....	
Pansies, Poppies.....	

THE CLASS ROOM BOOKS—Continued

Peonies	<i>Marshal Fry</i>
Primrose.....	<i>Mary Alley Neal</i>
Sweet Peas	<i>F. B. Aulich</i>
Thistle, Tulips	<i>Jeanne M. Stewart</i>
Water Lilies	<i>Maud M. Mason</i>
Miniature Flowers	
Barberry, Blackberries	
Corn, Currants, Cherries	<i>Sara Wood Safford and others</i>
Chestnut, Gooseberry, Grapes	
Holly and Mistletoe	<i>Jeanne M. Stewart</i>
Hazel Nuts, Plums	<i>Sara Wood Safford and others</i>
Pine Cones	<i>Marshal Fry, Jr.</i>
Raspberries, Strawberries	
Mulberries	<i>Jeanne M. Stewart</i>
Method of Teaching	<i>Emma J. Evans</i>

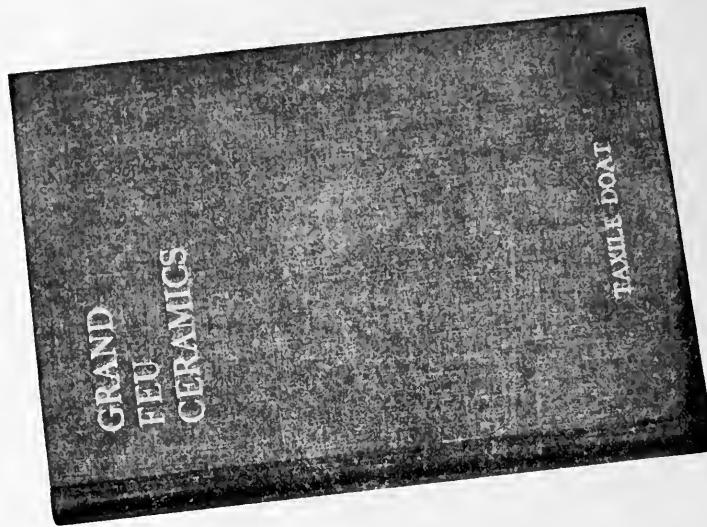
ILLUSTRATIONS

Poppies.....	<i>Sara Wood Safford</i>
Peonies (photograph)	<i>Helen Pattee</i>
Morning Glory.....	<i>Alice Seymour</i>
Primrose.....	<i>Mrs. C. Williams</i>
Virginia Clematis.....	<i>Elizabeth Van Kirk</i>
Milkweed.....	<i>Henrietta Barelay Paist</i>
Lily of the Valley.....	<i>Maud E. Hulbert</i>
Violets.....	<i>Maud Briggs Knowlton</i>
Asters.....	<i>Teana McLennan Hinman</i>
Carnations.....	<i>F. Alfred Rhead</i>
Chrysanthemums.....	<i>Sara Wood Safford</i>
Dandelion (photograph)	<i>Helen Pattee</i>
Heliotrope.....	<i>F. B. Aulich</i>
Mountain Ash.....	<i>Maud Briggs Knowlton</i>
Nasturtiums	<i>Sara Wood Safford</i>
Pansies.....	<i>F. B. Aulich</i>
Little Roses.....	<i>Sara Wood Safford</i>
Corn.....	<i>Sara Wood Safford</i>
Holly Berries	<i>Jeanne M. Stewart</i>
Mistletoe.....	<i>Jeanne M. Stewart</i>

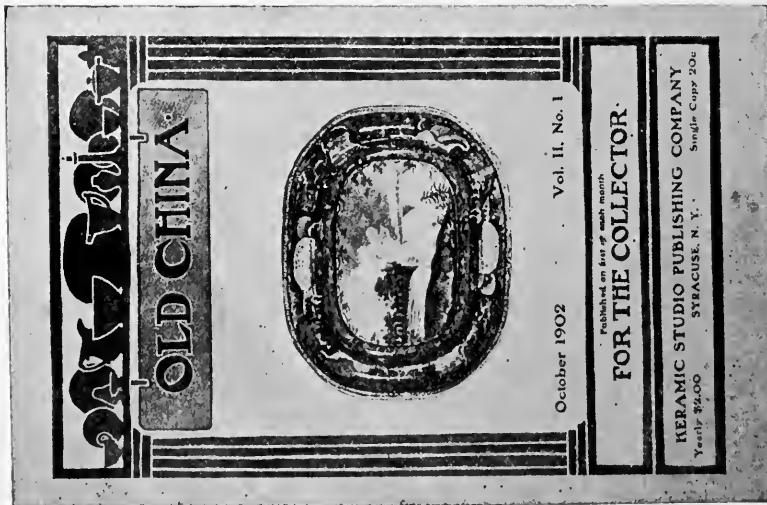
COLOR STUDIES

Violets.....	<i>Marshal Fry, Jr.</i>
Yellow Roses.....	<i>Ida M. Ferris</i>
Arbutus.....	<i>Maud E. Hulbert</i>
Pond Lilies.....	<i>Maud M. Mason</i>
Chrysanthemums.....	<i>F. B. Aulich</i>
Sweet Peas	<i>T. McLennan Hinman</i>
Grapes.....	<i>Jeanne M. Stewart</i>
Fleur de Lis	<i>Rhoda Holmes Nicholls</i>
Pansies	<i>Louise E. Jenkins</i>
Nasturtiums	<i>Henrietta Barelay Paist</i>

KERAMIC STUDIO COLOR STUDIES AND DESIGNS



Grand Feu Ceramics, a practical treatise on the making of hard porcelain decorated with high temperature glazes, by Taxile Doat of the Manufactory of Sevres, France, Postpaid \$2.50. Octavo 308 pages fully illustrated, and colored Frontispiece. (This book sent on approval if desired.)



LIST OF BOOKS

The Second Rose Book, containing some of the best rose studies and designs published in Keramic Studio.....	postpaid	\$ 3.00
The Fruit Book, containing some of the best fruit studies and designs published in Keramic Studio .....	..... postpaid	3.00
The Art of Teaching China Decoration, Lustres, Ground Laying, Color Palette (Class Room Series No. 1) .....	..... postpaid	3.00
Flower Painting on Porcelain, No. 2 of Class Room Series.....	postpaid	3.00
Composition, by Arthur Dow. New edition in prep		
Principles of Design, by E. Batchelder	postpaid	3.00
Decorative Studies, by J. Foord.....	..... postpaid	12.50
Plant Forms and Designs, by Midgley and Lilley.....	..... postpaid	2.20
Practical Pottery, elementary instruction for students, by Richard Lunn.....	..... postpaid	2.15
Grand Feu Ceramics, a practical treatise on the making of hard porcelain decorated with high temperature glazes by Taxile Doat of the Manufactory of Sevres, France.....	postpaid	3.50 <i>5.00</i>
Seger's Collected Writings, 2 volumes.....	..... postpaid	15.50
For the Collector:		
Vol. II Old China, bound blue cloth.....	postpaid	2.00
Anglo-American Pottery, a manual for collectors, by Edwin Atlee Barber, Curator of the Pennsylvania Museum, second edition nearly exhausted.....	..... postpaid	2.42 <i>3.00</i>
American Glassware, old and new, by Edwin A. Barber....	postpaid	1.00
Marks of American Potters, by Edwin A. Barber	postpaid	2.25
Pottery and Porcelain of the United States, by Edwin A. Barber.....	..... postpaid	3.75 <i>5.00</i>
The Lace Book, by N. Hudson Moore.....	..... postpaid	5.00
Tulip Ware of the Pennsylvania German Potters, by Edwin A. Barber, in paper cover.....	..... postpaid	1.10
Limp Art Canvas.....	..... postpaid	2.10
Cloth, limited edition.....	..... postpaid	5.00
The Primers of the Pennsylvania Museum (two already issued, Salt-glaze ware and Tin-enamelled ware). . . . .	..... postpaid	.50 and .60
Encyclopedia of Ceramics, by W. P. Jervis.....	..... postpaid	6.75 <i>11.00</i>
The Old China Book, by N. Hudson Moore.....	..... postpaid	2.00
The Old Furniture Book, by N. Hudson Moore.....	..... postpaid	2.18
Old Pewter, by N. Hudson Moore.....	..... postpaid	2.00
Chats on English China, by Arthur Hayden.....	..... postpaid	2.18
Chats on Old Furniture, by Arthur Hayden.....	..... postpaid	2.18
China Collecting in America, by Alice Morse Earle.....	..... postpaid	3.20
Pottery and Porcelain, a guide to collectors, by Frederick Litchfield.....	..... postpaid	6.25
French Pottery and Porcelain by Henri Frantz.....	..... postpaid	2.68
Dutch Pottery and Porcelain, by W. Pitcairn Knowles.....	..... postpaid	2.68
Old English Furniture, by Fred Fenn and B. Wyllie. . . . .	..... postpaid	2.68
English Embroidery, by A. F. Kendrick.....	..... postpaid	2.68
French Furniture, by Andre Saglio.....	..... postpaid	2.68
Old Pewter, by Malcolm Bell.....	..... postpaid	2.68
Sheffield Plate, by B. Wyllie.....	..... postpaid	2.68
The Oriental Rug Book, by Mary Churchill Ripley.....	..... postpaid	3.20
Home Furnishing, practical and artistic, by Alice M. Kellogg...postpaid		1.50

LIST OF BOOKS—Continued

William Adams, an old English potter, by William S. Turner....postpaid	\$5.00
Practical Wood Carving, by Eleanor Rowe (of the School of Art Wood-carving, South Kensington).....postpaid	3.15
The Maiolica of Mexico, by Edwin A. Barber (three centuries of pottery making under Spanish influence).....postpaid	2.10
Flat Enamel Decoration on China, by Mrs. L. T. Steward.....postpaid	1.00
Composition in Portraiture, by Sidney Allan (Sadakichi Hartmann) profusely illustrated, 137 illustrations and numerous diagrams, 116 pages, cloth bound, 6 x 9 inches ..postpaid	3.00
The Human Figure, by John H. Vanderpoel. Illustrated with 320 sketches and 54 full page drawings postpaid	2.00
Grammar of Lettering, by Andrew W. Lyons. A handbook of alphabets for the use of art students, decorators, sign writers and all craftsmen. Cloth.....postpaid	2.50
The Theory and Practice of Teaching Art, by Arthur W. Dow.postpaid	1.10
Clay Work, a handbook for teachers, by Katherine Morris Lester. This book has been written to help teachers in acquiring the technique of clay working and to give them suggestions concerning the teaching of the several types of clay work suited to pupils in the elementary schools. It covers the study of natural forms, the human figure in relief, and the round, animal forms, story illustration, architectural ornament, tiles, hand-built pottery and pottery decoration. The book is richly illustrated with half-tones and line cuts showing processes, designs, and the work of children from ten to twelve years of age. It is printed in duotone ink on coated paper and appropriately bound in boards.....postpaid	1.25

THE
CLASS ROOM BOOKS
FOUR VOLUMES

- I.—THE ART OF TEACHING
CHINA DECORATION
- II.—FLOWER PAINTING ON POR-
CELAIN
- III. AND IV.—IN PREPARATION

PROSPECTUS MAILED ON APPLICATION

Keramic Studio and Palette and Bench

**Our Practical
Art Magazines**

ARE ENDORSED AND RECOMMENDED

**By Prominent Art Educators
and Art and Craft Students**

Keramic Studio Pub. Co.

108 Pearl St., Syracuse, N. Y.

Libraries and Art Teachers

will be interested in the following

COMBINATIONS

Postpaid

School Arts Book and Keramic Studio } \$5.00	Palette and Bench Keramic Studio School Arts Book International Studio } \$12.50
The Craftsman and Keramic Studio } \$6.50	Keramic Studio School Arts Book Craftsman } \$7.50
International Studio and Keramic Studio } \$8.00	Keramic Studio International Studio School Arts Book Craftsman } \$11.75
Palette and Bench Keramic Studio School Arts Book } \$8.00	

Palette and Bench with Keramic Studio, \$7.00

Palette and Bench with School Arts Book, \$5.00

Grand Feu Ceramics

A practical treatise on the making of hard porcelain decorated with high temperature glazes: by Taxile Doat of the manufactory of Sevres, France. \$3.50 net, postpaid.

The Fruit Book

For the china decorator and water color painter, containing some of the best fruit studies and designs published in Keramic Studio. \$3.00 net, postpaid.

The Second Rose Book

For the china decorator and water color painter, containing some of the best rose studies and designs published in Keramic Studio. \$3.00 net, postpaid.

(The First Rose Book is out of print.)

Keramic Studio
Second Rose Book
Fruit Book
All prepaid \$9.00

\$8.00
Express
Paid

The Art of Teach-
ing China Painting
Flower Painting on
Porcelain
Keramic Studio
All prepaid \$9.00

The Keramic Studio Publications Complete

One Year of Keramic Studio	\$4.00 net	Price for the set net delivered
" Palette and Bench	4.00 "	
Flower Painting on Porcelain	3.00 "	
Second Rose Book	3.00 "	
The Fruit Book	3.00 "	
Grand Feu Ceramics	3.50 "	
	<u>\$20.50</u>	

As PALETTE and BENCH and KERAMIC STUDIO are same price, one can be substituted for the other in the above combinations.

PRICES QUOTED ON ANY COMBINATION DESIRED

Keramic Studio Publishing Company
SYRACUSE, N. Y.